

Shanna Hollich: remember to have your chat box set to go To: "All panelists and attendees" so everyone can see your questions. i'll help collect questions for Susan to answer at the end of the presentation or, if we run out of time, on the Discussion Forums on the website

Karen Neurohr: How many academic libraries listening have campus collections like this?

Stefanie Gyles: B

Kristin Martin: B

Shanna Hollich: D

elsavarela: E

Jennifer Bradshaw: E

Kelly Sattler: B or E

Lauren Schiller: D

Winter, Leslie J: E

Ranti Junus: I'd go with E

Kristin Martin: B

Karen Neurohr: E

Leigh Ann Martin: B

Baasil Wilder: E

Jennifer Martin: E

Debra Spidal: e

Belinda B: D and E

Aimee Plaisance: E

rebeccauhl: E

Misty Gray: E

Jennifer Lease Doherty: D

Charlie Tillay: E

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P Dragon: E

Deborah Rose-Lefmann: E

Elayne S.: e

Jennifer Lease Doherty: And E

Paul Olson: E

Kathryn Harcourt: E

LearningTimes Support: E by far the leader

Karen Neurohr: Did the funding for these items come from the library budget?

Shanna Hollich: i don't want to lose this great question for attendees from just before the interactive exercise: How many academic libraries listening have campus collections like this?

Shanna Hollich: MOU = Memorandum of Understanding

David: Had my chat settings wrong when I answered previously, but NCSU has some

Margaret Ellingson: We might not know!

Karen Neurohr: MOU- great start!

Angela Walker / Eastern CT State Univ.: collections yes, but not in catalog

Debra Spidal: WSU has collections like this

Andy Spackman: Didn't these used to be called "fugitive" libraries or collections in the library literature?

Shanna Hollich: i'm at an extremely small campus, and we don't have collections at the scale of what is being described in the presentation here, but we definitely have pockets of things here and there throughout campus that the library doesn't even completely know about yet - local collections in department offices, childcare center, etc.

RHONDA SUPER: UCLA does

Beth Holmes: We have several and are in the process of trying to work with them to get their collections into the Library Catalog,

Logan Tapscott: Are you worried about trolls calling into the centers and harassing the staff?

Shanna Hollich: hidden collections! I've found a few of those since i started at my new library....

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Beth Holmes: Frequent staff changes in these small collections are a huge issue in our institution. We partner with one manager and then they move on and everything falls by the way side, I love the MOU idea as it might serve to keep the collection on the radar of department heads

Karen Neurohr: Who paid for the materials? Are those sites open to the collections being available for check out to anyone on campus?

Margaret Ellingson: I doubt that many trolls get their targets from library catalogs. They could easily google a campus website for their words of choice & get a phone number that way. I'm not aware that this happens much.

Shanna Hollich: yes, Nancy, that is correct

Frank Skornia: We do something similar to this in my public library with collections at the nearby Jewish Historical Society and we used to do it with the Innovation Center until they closed down.

Frank Skornia: So it doesn't necessarily have to just be academic libraries-what partnerships does your public library have and what useful collections would those partners have?

RHONDA SUPER: Oh, yeah re serials!

Beth Holmes: If there are new titles not on the inventory list, and to in the library catalog does the campus partner library send that material to the Library to copy catalog and add to the library catalog or does the staff managing the Campus Partner library add the record to the catalog?

Shanna Hollich: great point, @Frank, that this could be applicable to lots of different library types

Karen Neurohr: D

David: D, B, E, C, A

Kelly Sattler: D, E, B, C, A

Deborah Rose-Lefmann: E, D, B, C, A

Christopher Magee: E, D, B, A, C

Beth Holmes: D, E, B, A, C

Jennifer Martin: D, E, B, C, A

Angela Walker / Eastern CT State Univ.: E D C B A

Ranti Junus: E - D - C - B - A

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Elayne S.: D, E, B, C, A

Baasil Wilder: D,E,B,C,A

Jennifer Bradshaw: d,e, b, c, a

Walt Walker: E, D, B, C, A

Lauren Schiller: E,D,B,C,A

Winter, Leslie J: D E B C A

Leigh Ann Martin: D, E, B, C, A

Jennifer Lease Doherty: D, E, C, B, A

Ranti Junus: E - D - C - B - A

Belinda B: E,D, C, B, A

Logan Tapscott: E, D, B, C, A

Kristin Martin: 2 minutes left...

Lauren Schiller: Better to pitch to admin after you have data to get them to say yes

Ellen McGrath: Showcasing library's skills

Ellen McGrath: to partners and campus

David: Yeah, first figure out if you want to do it, then figure out if you can afford to do it, then pitch it

Shanna Hollich: we are almost at the end of our time, so do know that if you've asked a question here, i have collected it in a document to send to Susan and see if she's willing to answer them in the Discussion Forums

Shanna Hollich: i can hop in quick to introduce the break

Karen Neurohr: Not sure if library budget could support this work if materials were purchased/donated from other budget; also wondering how receptive those sites are to making their collections available for anyone to check out

Frank Skornia: Thank you!

Ranti Junus: Great talk, Susan. Thank you!

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Elayne S.: Thank you, Susan!

Basil Wilder: thank you Susan

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