

Michael Gutierrez: Reminder, if you want to chat with everyone, be sure to select "All panelists and attendees" in the To field of the chat box. Otherwise only the panelists will see your chat messages

LM Backchannel: Examples of virtual programming (I'm sorry to say Zoom does not currently allow me to paste these as descriptive hyperlinks – again, which we'll be going over in our presentation).

LM Backchannel: The Seattle Public Library's story times: <https://www.spl.org/programs-and-services/fun-and-games/story-time/story-time-calendar>

Example of an AMA: NYPL Business Librarians - Video Consultation:
<https://www.nypl.org/events/programs/2020/04/06/business-librarians-video-consultation>

How to Plan a Successful Ask Me Experience: <https://www.socialmediaexaminer.com/plan-ask-me-experience/>

The Crafts of War Writing Online – Free Writing Workshop for Veterans and the General Public:
<https://www.nypl.org/events/programs/2020/05/09/craft-war-writing-free-writing-workshop-veterans-and-general-public>

Loveland Library's Virtual Hookin' Up: Crochet Class & Group:
<https://lovelandpubliclibrary.org/event/virtual-hookin-up-crochet-class-group/2020-04-23/>

LM Backchannel: Burlington Library's Virtual Book Discussion for Teens and Adults of 'Funny, You Don't Look Autistic':
<https://www.libraryinsight.com/eventdetails.asp?jx=hvp&lmx=%CF%60e%2D%A2%A5%7D>

Delaware Libraries – Creative Movement Virtual Yoga:
<https://delawarelibraries.libcal.com/event/6639082>

Brooklyn Library's 2020 Census Virtual Forum: Census & Our Schools:
<https://www.bklynlibrary.org/calendar/2020-census-virtual-forum-virtual-20200422>

McCracken County Public Library's [Virtual Program] McLib Live: The COVID-19 Stimulus Bill and How it Affects You: <https://www.mclib.net/event/virtual-program-dollars-and-sense-the-covid-19-stimulus-bill-and-how-it-affects-you/>

LM Backchannel: Mo Willems Lunch Doodles:
https://www.youtube.com/results?search_query=%23MoLunchDoodles

South Carolina State Library's Podcasting in Libraries: An Introduction:
<https://guides.statelibrary.sc.gov/podcasting>

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10 Virtual Book Clubs You Can Join Now—And How to Start Your Own:

<https://time.com/5809322/social-distancing-book-clubs/>

Hamden Public Library: How to start or join a Netflix party: <http://www.hamdenlibrary.org/how-to-start-or-join-a-netflix-party/>

Lauren Schiller: Also multiple ways people can participate in programing!

Laura March: Amy – If you head to our slides, <http://go.unc.edu/cediexchange> – you can check out Slide 15's notes for captioning and subtitle resources :)

Laura March: Happy to provide! I still can't believe I had to get on the phone with Apple's Keynote team to explain why Alt Tags were necessary in presentations!

Scott Garrison: Whole communities of libraries, consortia, et al. need to push vendors harder on accessibility.

Scott Garrison: It takes a village.

Jesse Lambertson: promote and encourage opensource if it can be helpful, those communities are often accessibility focused.

Ranti Junus: For those who make collection decision: has any of you decline to subscribe to a database because the product is not accessible, even though the content is very useful for teaching/learning needs?

Scott Garrison: @Ranti hi!

Ranti Junus: Hi @Scott! :-)

Michael Gutierrez: Reminder, if you want to chat with everyone, be sure to select "All panelists and attendees" in the To field of the chat box. Otherwise only the panelists will see your chat messages.

Amelia Gibson: <http://go.unc.edu/cediexchange>

Ranti Junus: I have blackberry. Twitter app for it is abysmal. :-D

Kayla Abner: These accessibility options are so useful. I find the animated ads SO distracting and you can reduce that in the Twitter settings. Yet another example of how accessibility / universal design benefits all of us

Kelly Sattler: I like that analogy! Headers like page numbers

Amelia Gibson: <https://wave.webaim.org/>

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Austin William Deraedt: Do we use our own school for this project?

Amelia Gibson: Please check an organization website and share your results in chat.

Amelia Gibson: (and you don't have to name the institution)

Kristin Martin: We have a great web team, and where I saw contrast errors is with our emergency announcements on COVID-19.

Marianne Watson: Zero errors or contrast errors. 1 alert

Susan Davis: No errors because we have started doing this type of evaluation. SUNY pushing this work.

Amelia Gibson: I see a lot of null or empty alt text errors

Kayla Abner: empty links to social media it looks like

Kayla Abner: but they work on the page itself? weird

Amy Van Epps: Lots of contrast errors with image backgrounds. The primary color to text seems good, but the image in the background is causing issues.

Austin William Deraedt: I have 30 Alerts

Amy Malm: structural issues and a lot of alerts

Debra Shapiro: contrast errors on the official cookie statement at UW-Madison - it is white text on great!

Robert Rendall: "Empty button"

Kelly Sattler: our twitter feed is a trap that people can get stuck in if tabbing - we're fixing it by removing the feed

Debra Shapiro: that was supposed to be grey!

Deborah Rose-Lefmann: Lots of contrast and structural errors

Jesse Lambertson: I ran a page of the exchange2020 :)...found errors and contrast errors...uh oh

Scott Garrison: @Jesse :)

Kayla Abner: thank you!

Andy Kier: Thanks!

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NancyB: very interesting thank you!

Lindsay Cronk: This was great! Thanks!

Scott Garrison: Nice presentation!

Jesse Lambertson: thank you

Austin William Deraedt: Thank you!

Lisa Bodenheimer: thanks!

Georgina: Informative! Thank you!

Amy Malm: very well done in a short time!

Austin William Deraedt: We will be able to review this later?

Austin William Deraedt: The recording I mean for this

Kristin Martin: The recording and the slides will be available also on the Exchange presentation site. They should be up tomorrow.

Susan Davis: Thank you. One of our web team just gave a presentation to us about university branding and the required fonts, colors and so forth earlier this week. Microsoft Office 2019 is supposed to have some improved tools to help meet standard.

Austin William Deraedt: Thank you Kristin!

Ellen McGrath: For events, do you have experience with hybrid events? Such as F2F, but also online?

Christopher Stewart: Do you seek stats on the number of disability tools used by your site visitors?

Kathy Essmiller: Was there reference to sign language help in Zoom?

Ellen McGrath: Do you think there will be generally more acceptance of online events post-pandemic?

Susan Davis: Some PBS shows could benefit from closed captioning!

Kathy Essmiller: Excellent, thank you!

Connie T: Thank you!

FSkornia: Yes, YouTube Studio does allow you see how many people in your audience turned on captioning or subtitles and will break it down by language selected

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Susan Davis: Only 48 degrees here so you would not want to visit right now. :-)

Kelly Sattler: We'll come to you!

Margaret Ellingson: Excellent, thanks!

Emily Nimsakont: Thank you, this was great!

Sara Biondi: Thanks for a great presentation!

Austin William Deraedt: Thank you everyone

Laura March: Thanks all!

Shannan: Thank you!

Jesse Lambertson: thank you

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